


Volume 1
Elementar-Technik
Technique Élémentaire
Elementary Etudes

(Deutsch – Français – English)

Trumpet – Cornet – E^b Horn
Euphonium – Trombone – Bass


Marc Reift

EMR 118A

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I

Tonleiterreihen in Dur und Moll mit
Akkord und Dominantseptakkord

Séries de gammes et d'accords de
septième de dominante

Major and minor scales with chords and
dominant seventh chords

C - dur/ Do majeur/ C major

Akkord Accord Chord

Dominantseptakkord Accord de septième de dominante Dominant seventh chord

①

♩=104-108

simile *simile*

* Breite Noten mit gut artikuliertem Anstoss

* Notes larges bien articulées

* Long tones with well articulated attack

②

A ♩=160-168

simile

f-p

♩=88-96

ad lib.

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f *p* *f/p* *meno*

♩ = 100 →

(10)

f *p* *f* *p* *mf* *f* *f* *mf* *f* *p*

A - moll/ La mineur/ A minor

Akkord Accord Chord

Verminderter Septakkord Accord de septième diminué Diminished seventh chord

A - moll harmonisch La mineur harmonique A harmonic minor

A - moll melodisch La mineur mélodique

④

♩=92-96

f

ossia

♩=120-126

T K T K

ossia

⑤

♩=88-100

f/p

simile

1

simile

⑥

♩=100-116

f

p

f

— = *ad lib.*

④

A ♩=120-132

f
T K T K

B *meno*

meno

⑤

simile
simile

VAR. I

⑥

♩=100-112

mf
f

Two staves of musical notation in a key signature of two flats. The first staff contains a series of eighth notes, with groups of three notes marked with a '3' above them. The second staff continues the melodic line with similar triplet markings.

⑤

Two staves of musical notation in a key signature of two flats. The first staff begins with a dynamic marking of *mf* and ends with *f*. The second staff continues the melodic line with various dynamics and includes the instruction *più f* (more forte).

⑥

Two staves of musical notation in a key signature of two flats. The first staff starts with a dynamic marking of *f* and later changes to *p*. The second staff continues with dynamics including *f*, *p*, *mf*, and *poco f*.

f

f

poco f

7

p

mf

f

mf

f

6

f

poco f

f

mf

Musical score for exercise 7, consisting of six staves of music in 2/4 time with a key signature of three flats. The piece features various dynamics including forte (f) and piano (p).

8

Musical score for exercise 8, consisting of two staves of music in 4/4 time with a key signature of three flats. It includes triplets and accents.

9

Musical score for exercise 9, consisting of three staves of music in 4/4 time with a key signature of three flats. It features dynamics like forte (f), piano (p), and mezzo-forte (mf), along with a 'meno' marking.

⑥

mf

mf

ad lib.

⑦

mf

f

poco f

f

mf

B - moll/ Sib mineur/ Bb minor

Akkord

Accord

Chord

Verminderter Septakkord

Accord de septième diminué

Diminished seventh chord

B - moll harmonisch

Sib mineur harmonique

Bb harmonic minor

B - moll melodisch

Sib mineur mélodique

Bb melodic minor

- 1. ♩ = 116-120
- 2. ♩ = 104-112

①

8

$\text{♩} = 60-66$

First system of musical notation for exercise 8. It consists of two staves. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 3/4. The first staff begins with a dynamic marking of *mf* and ends with *f*. The second staff continues the melodic line.

9

First system of musical notation for exercise 9. It consists of two staves. The key signature has four sharps and the time signature is 4/4. The first staff features triplets and dynamic markings of *f*, *p*, and *f*. The second staff continues the piece.

10

First system of musical notation for exercise 10. It consists of four staves. The key signature has four sharps and the time signature is 4/4. The first staff begins with a dynamic marking of *f*. The second staff includes the instruction *meno*. The third staff starts with a dynamic marking of *mf*. The fourth staff continues the melodic line.

1. ♩ = 116-120
2. ♩ = 104-112

①



VAR. I

VAR. II



②



VAR. I

VAR. II



③

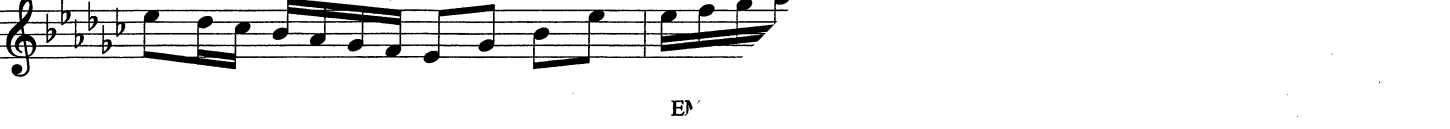


VAR. I

VAR. II



④



8

f/p

9

f *p* *f* *p*

meno

f/p

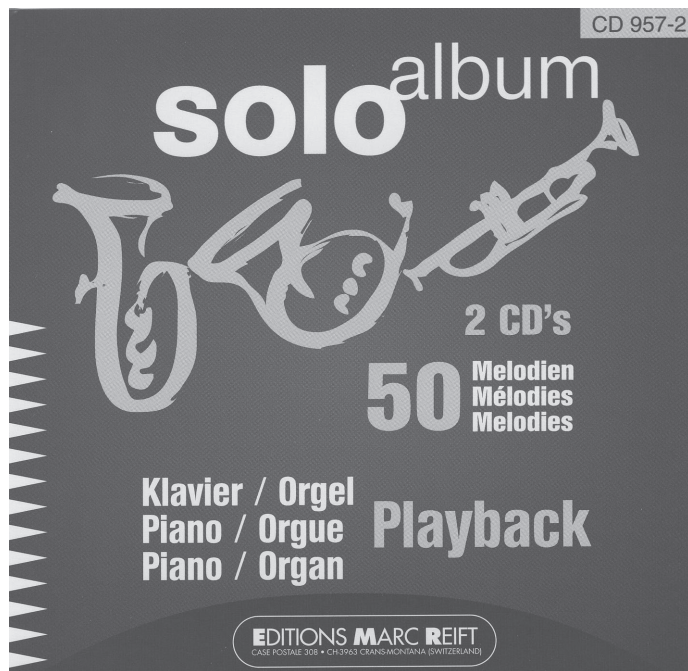
f

10

f *p*

f *poco f*

Solo Album



Flute • Oboe
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Trumpet in B \flat & C • Cornet
Horn in E \flat • Horn in F
Euphonium • Trombone

with Piano / Organ accompaniment
or CD Playback

Arrangement :
Dennis Armitage / Marc Reift

Volume 1 - EMR 902

Bach : Aria
Clarke : Trumpet Voluntary
Pergolesi : Aria
Händel : March «Scipio»
Purcell : Trumpet Tune

Volume 2 - EMR 905

Albinoni : Adagio
Beethoven : Die Ehre Gottes
Gershwin : I Got Rythm
Chopin : Tristesse
Mouret : Fanfare-Rondeau

Volume 3 - EMR 906

Stanley : Trumpet Voluntary
Spiritual : Nobody Knows
Armitage (Arr.) : Il Silenzio
Choral : So Nimm Denn Meine
Händel : Arioso

Volume 4 - EMR 907

Schubert : Serenade
Gershwin : S' Wonderful
Traditional : Greensleeves
Dvorak : Humoresque
Händel : Sarabande

easy - medium difficulty
facile - moyen
leicht - mittelschwer

Volume 5 - EMR 908

Gershwin : The Man I Love
Choral : Abide With Me
Beethoven : Ode To Joy
Mozart : Ave Verum
Charpentier : Te Deum

Volume 6 - EMR 909

Spiritual : Swing Low, Sweet Chariot
Schumann : Träumerei
Armitage (Arr.) : Candelight Waltz
Wagner : Brautchor aus Lohengrin
Händel : Sarabande

Volume 7 - EMR 910

Traditional : When The Saint
Traditional : Amazing Grace
Gluck : Marche Religieuse
Grieg : Solvejgs Lied
Händel : Largo

Volume 8 - EMR 911

Borodine : Polovetzian Dance
Armitage : 4 Fanfares
Händel : Minuet
Gounod : Ave Maria
Traditional : Joshua Fit The Battle

Volume 9 - EMR 912

Händel : March
Traditional : Down By The Riverside
Dvorak : Largo aus der Neuen Welt
Schubert : Ave Maria
Debussy : Clair de Lune

Volume 10 - EMR 913

Mendelssohn : Hochzeitsmarsch
Traditional : Glory, Glory, Halleluja
Gershwin : Summertime
Haydn : St. Anthony Choral
Bach : Arioso

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